



## Klaus Schulze „La Vie Electronique Vol. 12“



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**Genre:** Electronica

Part 12 of the required series of rare tracks of the German electronics pioneer!!

DISC 1: "Picasso..." is Klaus' longest composition so far. Originally it were various 1992-'93 recordings for a film soundtrack, but the film producer could not pay for it and accordingly Klaus withdrew his collaboration and his music. For the Silver Edition release I put the music in logical order. It continues on the Disc 2.

The denomination of "Picasso geht spazieren" was "Picture Music in Three Movements" due to the fact that twenty years earlier Klaus invented the term "Picture Music" for one of his earliest albums. This description and



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name did still fit in 1993 ...especially with the variety of sampling pictures you'll hear while dear old "Picasso Takes a Walk".

DISC 2: In 1995, '96, '97, '98, '99 and also in the year 2000 the more than two and a half hours long (!) "Picasso geht spazieren" was elected by the members of "The KS Circle" among the top ten of the most popular of the many KS titles, the highest position was number 3 in 1997.

Words from the booklet of the original release: In terms of time, the history of Electronic Music is essentially limited to the twentieth century -in terms of a successful work inside this genre just to a handful. In terms of struggle for the new and unknown to a few, if not to just one. Though Klaus Schulze may not have the trained piano playing craft that other players outside his genre have, he gives, I think, far more poignancy, tenderness, and feeling, yes I dare to say: Soul. The truth of an artist is as simple as that: He puts his soul into his work.

DISC 3: The original tape of "The Music Box" had the working title "Meditation I" first. Klaus recorded it in 1993 and gave it for free to the "Guttemplers", an institution that helps alcoholics. For the first release in Silver Edition I had given it the full title "The Music Box -Tongemälde in fis-moll" (Sound picture in F sharp minor). PS: Of course I had the famous movie in mind when I invented the title "The Music Box", yes I speak of Laurel and Hardy's only Oscar winning epos (the one with the piano up (and down) the many many steps). I did put some other Laurel and Hardy titles and references in Silver Edition. Not just KS believes that the two (and also W.C. Fields) were true geniuses, they put their souls into their work.

KDM

### **Tracklisting:**

#### **DISC 1 (playing time: 78:40)**

##### **Picasso geht spazieren**

##### **First Movement (78:40)**

01. The Valley of Wild Flowers 06:16
02. Night Owls 02:35
03. Einheimische Kentauren 09:22
04. Treibsand 02:08
05. Flying Elephants 03:47
06. Creative Chaos 17:29
07. Gezähmtes Feuer 06:16
08. Consider the Lilies 02:35
09. O Great Blind Horses 09:22



10. Roses of Shadow 05:54
  11. Unsere Erde ist vielleicht ein Weibchen 12:52
- ...continuation on next disc...

## **DISC 2 (playing time: 75:53)**

### **Picasso geht spazieren**

#### **Second Movement (15:36)**

01. The Forest of Dreams 07:07
02. Geheimnis des Wassers 08:27

#### **Third Movement (60:12)**

03. Der Wal in Wut 07:48
04. Angora Love 06:01
05. Les feuilles mortes 08:50
06. Wilde Blume 03:17
07. Die lebendigen Pflanzen 05:30
08. Je suis comme je suis 05:02
09. The Fish doesn't know Water 05:57
10. Ohne Schein der Anstrengung 03:26
11. Vergebliche Delikatesse 07:18
12. Réel et surréel  
(Je suis comme je suis, pt. 2) 07:01

## **DISC 3 (playing time: 79:13)**

### **The Music Box (79:13)**

01. The Music Box 05:42
02. Awake, My Soul 05:40
03. Höre die uralten Worte 02:50
04. O che sciagura d'essere senza cogl 08:32
05. Recht launisch 11:23
06. Wir sind sehr wenige 14:13
07. Fire is Water falling Upwards 11:23
08. Wittgenstein! 03:10
09. Übrigens sterben immer die anderen 02:48
10. And what about a Zebra? 02:52
11. The Mental Jukebox 02:51
12. Fade Away 07:46