



AGITATION FREE

„2nd“



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Genre: Avantgarde

When the band **Agitation Free** came together in 1967 as a result of the merging of two Berlin rock groups, one of the most interesting groups in a dawning independent German music scene was created. With their improvisations between rock, jazz and new music, **Agitation Free** – soon relegated to the not so flattering category of “Krautrock” – made musical forays into areas that few of their fellow German musicians had ever penetrated. At a time when most in Germany were still orienting themselves as closely as possible to Anglo-



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American musical formats, **Agitation Free** found a completely new and very original form of musical expression. Starting with their debut album *Malesch* and the album *2nd*, **Agitation Free** delivered a fascinating sound, influenced not least by the manifold impressions from a Near East tour. The band moved toward a form of meta-music, a weaving of exotic-sounding compositions. The album has been justly regarded as a milestone in the genre, especially abroad.

Looking back, it's evident that the **Agitation Free** was one of the most important bands of the experimental circle known as the "Berlin School", and a career springboard for a whole slew of musicians. At the same time, this policy of changing personnel also meant risking that the band couldn't keep itself together over the long run. **Agitation Free** consciously took this risk in order to remain as close as possible to their own concept – free from commercial pressure or concessions to the latest trends and modes.

Tracklisting:

1. First Communication 8'11
2. Dialogue And Random 1'51
3. Laila, Part I 1'41
4. Laila, Part II 6'46
5. In The Silence Of The Morning Sunrise 6'37
6. A Quiet Walk 9'17
 - a. Listening
 - b. Two - Not Of The Same Kind
7. Haunted Island 7'10