

Fresh Fruit / RELEASES

Brian Auger's Oblivion Express

„Live At The Baked Potato”

DVD Cat. Nr.: MIG 60107
Format : DVD
Genre: Rock

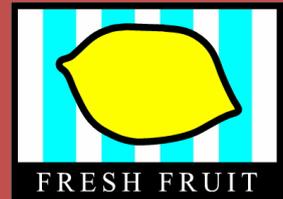
Cover:

Overview:

This place is exactly where a full-blooded live player like Brian Auger feels at home. As a child he had already entertained the neighbourhood friends who were sitting on the square lawn in front of the house while he played piano in the bay window. Not being able to communicate with an audience would be dreadful for the dexterous keyboard player.

„Music is pure magic to me“, says Brian. „Everyone can understand melodies and rhythms. It is not necessary to speak the same language. Music builds a bridge. People understand what I am trying to say no matter where in the world I play. These ‚vibes‘ coming back to you, all the energy and the enthusiasm from the audience that's what it's all about.“

Outside Los Angeles, „The Baked Potato“ may not be as famous as other clubs, but in LA's musical circles the small place in Studio City is a well kept secret. Sound is fine and the atmosphere is sizzling, and a couple of albums have been



a division of



Elisabeth Richter
Hildesheimer Straße 83
30169 Hannover
GERMANY
Tel.: 0049-511-806916-16
Fax: 0049-511-806916-29
Cell: 0049-177-7218403
elisabeth.richter@mig-music.de
www.mig-music.de

recorded there. Once a week there is a jammin' session, and the audience loves being close to the real action. Brian explains, "The club feels like home to us. We love to play there when we have been out on the road, it is our homebase. I really like this place. It is a special musicians club. Since 1948 all the great Jazz guys came here after work, when they were in the city. Giants like Oscar Peterson, Wes Montgomery, Coltrane... all of them. That club has a special atmosphere."

"Like in the old days at 'The Baked Potato' the band is on the same level with the audience; it does not have a stage either. The place is intimate, maybe between 100 to 150 people maximum. Very cozy. We played two evenings. On the second, my friend Herbie Hancock dropped in to say „Hello“. He wanted to leave between the sets to go some place else but in the end he was still there. So I suppose that he liked what we were doing," laughs Brian. And there are more things that remind people of former band constellations. "After the shows quite often people come by and ask Savannah if she was Julie Driscoll's daughter. To them, the similarity seems amazing. And she would say, no, my dad never married her. Savannah is around the same age now, and I must say that she is far a far more powerful singer than Julie was at that time. Savannah could front any rock band if she really wanted to. You can hear that especially in a tune like „Season of the Witch“."

"I find it really difficult to pick out certain tracks because I think the whole album is really smoking. If it wasn't any good we wouldn't have put it out. I think all they're pretty much up to date tracks. I think "Truth" was a hell of a track. Also "Season of the witch" and "Light My Fire". So you could say that it is a live best of."

TRACKLISTING:

Set One:

Truth
Freedom Jazz Dance
Straight Ahead
Season Of The Witch
Indian Rope Man
Bumpin' On Sunset
Brain Damage

Set Two:

Don't Look Away, Look Around
Whenever You're Ready
Light My Fire
Happiness Is Just Around The Bend
Compared To What
Splatch

DVD-Features:

Format: DVD-5
Duration: ca. 140 min.
Pic-Format: 4:3
Audioformat: Concert - Dolby Digital 2.0
Bonus - PCM Stereo

Regionalcode: 0
Videostandard: NTSC