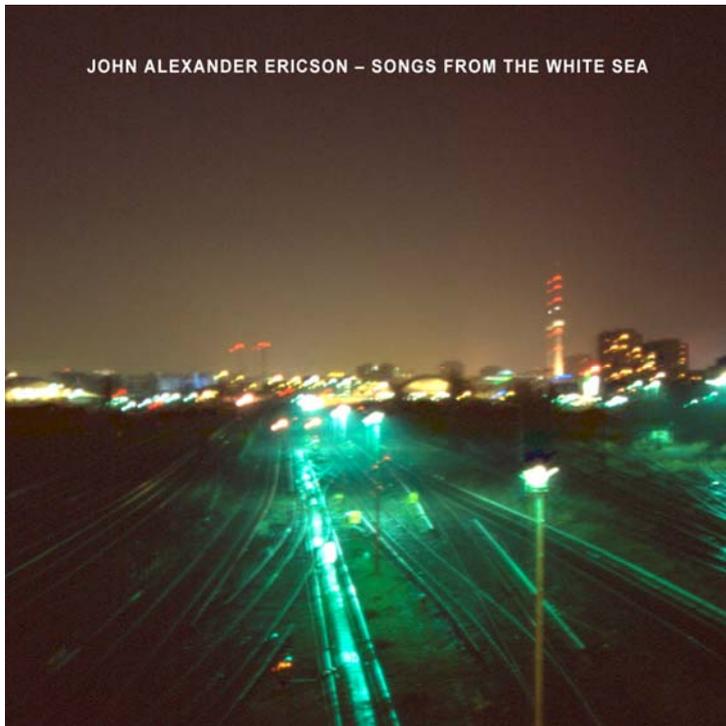




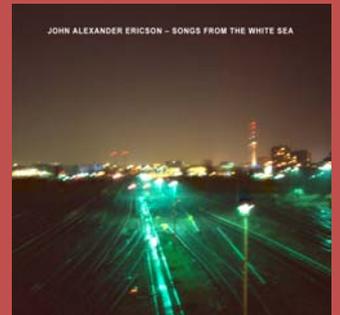
## John Alexander Ericson „Songs From The White Sea“



**Release:** 28.06.2010  
**CD Cat. No.:** MIG 00222  
**Format:** CD  
**Genre:** Pop

John Alexander Ericson's remarkable new album "Songs From The White Sea" marks the culmination of a number of personal journeys, from his native Sweden via Berlin to London where he now lives and from a background in electronica (The Northern Territories), via rock with his brother's band Alberta Cross, to a very personal blend of songwriting that draws on all these experiences.

Taking a distinctly European approach to his craft, which both recalls and updates influences such as P.J.Harvey, Jacques Brel, David Bowie and Brian Eno's collaborations it's appropriate that Berlin forms such a major part of the album's artistic and personal geography.



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Many of the songs were written during his stay in the city (including standout tracks \*'Mary Song' and 'Let It All Come') where Alex had his studio in Weissensee (from Der Weisse See or The White Sea hence the album's title). The cover art also pays homage in being a photograph of the city taken from the Warschauer Brücke / Warsaw Bridge which also gives Alex's label 'Warsaw Recordings' its name.

Following his move to London and the composition of songs such as 'Over The Darkness And Over The City' and 'Blinded By Highways' Alex took the decision to write and produce the album himself in the very different, but still traditionally Rock'n'Roll location of a cottage deep in the isolated Welsh countryside near Porthmadog.

Using just a laptop, a mic, a piano and an old Moog synth, the intimacy that these surroundings delivered come through in the ethereal feel of tracks such as\* 'Midnight Warriors'\* which shimmers and tugs at the mind, the heart and the soul.

The album already received great reviews from all over the world:

The BBC on "Songs From The White Sea"

*"Quiet may have ceased being the new loud, but this demonstrates that Ericson is a welcome addition to the school of soft, reflective troubadours. It is an album that consistently doesn't do what you think it's going to, and frequently delights. **BBC Music / Music Week Panel***

#### Tracklist:

1	Blinded by Highways	04:29
2	Always Leave Them Wanting More, Joanna	05:01
3	Midnight Warriors	03:17
4	Mary Song	03:46
5	The Man in White	06:08
6	Let It All Come	04:37
7	The Eleventh Hour	04:46
8	The Light Machine	03:35
9	Through the Devil's Eyes	05:00
10	The World Is Waiting	03:52
11	Over the Darkness and Over the City	04:30